

## MOVIE ASSIGNMENT

Following are a list of movies with suggested topics. The topics listed and chapters referred to are not the only ones that apply. If you feel that there other concepts which would work feel free to use them.

Please be sure to follow all the parts of the questions on the assigned sheet.

## Movie/Video Review

Due: Week #14 (25 Points)

25

To encourage you to become critical observers of interpersonal communication skills (and, therefore, lifelong learners of communication), choose a book or movie/video to review in light of the concepts learned and practiced in this course. Write a 4-5 page paper (typed double-spaced) in which you develop *one* of the two prompts below:

Prompt 1	Prompt 2
<ol style="list-style-type: none"><li>1. In an introductory paragraph, <i>briefly</i> summarize the book or movie/video so your reader has a general idea of the overall story. End with a thesis statement about three interpersonal communication concepts you will develop in the body of your essay.</li><li>2. For each of the interpersonal communication concepts you have chosen, consider how it figures into the plot and/or development of characters:<ol style="list-style-type: none"><li>a. Describe how the concept is applied in the story; be specific as you describe the character(s) and/or event(s) where this concept is demonstrated. Use appropriate terms from the text.</li><li>b. Evaluate whether the concept is applied effectively or ineffectively (good example or bad example). Take a position and explain <i>why</i> you believe as you do.</li><li>c. Analyze the consequences of the concept's effective or ineffective application. Consider short-term and long-term consequences to the character(s) and/or plot. (Project beyond the actual book or movie/video.)</li></ol></li><li>3. In a concluding paragraph, summarize your insights regarding interpersonal communication as demonstrated in this book or movie/video. What are the major lessons to be learned?</li></ol>	<ol style="list-style-type: none"><li>1. In an introductory paragraph, <i>briefly</i> summarize the book or movie/video so your reader has a general idea of the overall story. Identify <i>one character</i> who, if this person were real, would benefit from taking SpCom 100. End with a thesis statement about three interpersonal communication skills you believe this person should develop; you will develop each of these recommendations in the body of your essay.</li><li>2. For each of the interpersonal communication skills you believe this one character should develop:<ol style="list-style-type: none"><li>a. Describe specific examples from the book or movie/video which demonstrate weakness in the identified skill area. Your reader should be able to picture the weakness from your description.</li><li>b. Explain <i>what</i> you would teach this person and <i>why</i>. Use appropriate terms from the text, and support your recommendations with clear and logical reasoning.</li><li>c. Analyze how the skill, if applied, would change the person's character and/or affect the plot of the story. Consider short-term and long-term outcomes. (Project beyond the actual book or movie/video.)</li></ol></li><li>3. In a concluding paragraph, summarize your insights regarding interpersonal communication as demonstrated in this book or movie/video. What are the major lessons to be learned?</li></ol>

A list of possible resources is attached. All resources on this list are considered "pre-approved." If you choose a resource that is *not* listed, you *must* have it approved by your instructor before your paper is due. *Do not write a paper about a book or movie/video that is NOT on this list UNLESS you have had it approved by your instructor.*

## MOVIE SELECTIONS

### Universals of Interpersonal Communication

<i>Alien Nation</i>	<i>Philadelphia</i>	<i>Outsiders</i>
<i>The Gods Must Be Crazy</i>	<i>Mr. Smith Goes to Washington</i>	<i>Like Water for Chocolate</i>
<i>Mr. Baseball</i>	<i>Rocky</i>	<i>Before Columbus</i>

### Axioms of Interpersonal Communication

<i>Kiss of the Spider Woman</i>	<i>You've Got Mail</i>	<i>The Wedding Singer</i>
<i>Ordinary People</i>	<i>Four Weddings and a Funeral</i>	

### Culture in Interpersonal Communication

<i>Guess Who's Coming to Dinner</i>	<i>Like Water for Chocolate</i>	<i>Rocky</i>
<i>The Gods Must Be Crazy</i>	<i>Mr. Smith Goes to Washington</i>	<i>Philadelphia</i>
<i>Mr. Baseball</i>	<i>Before Columbus</i>	<i>Outsiders</i>

### The Self in Interpersonal Communication

<i>Mask</i>	<i>Marty</i>	<i>Pretty Woman</i>
<i>My Fair Lady</i>	<i>Big</i>	<i>The Breakfast Club</i>
<i>Never Been Kissed</i>	<i>Rudy</i>	<i>Forrest Gump</i>
<i>Being John Malkovich</i>		

### Apprehension & Assertiveness

<i>48 Hours</i>	<i>On Golden Pond</i>
<i>Stuart Saves His Family</i>	<i>A League of Their Own</i>

### Perception in Interpersonal Communication

<i>Annie Hall</i>	<i>Boys Don't Cry</i>	<i>Being There</i>
<i>He Said, She Said</i>	<i>Rain Man</i>	<i>Rashomon</i>
<i>Peggy Sue Got Married</i>	<i>Being John Malkovich</i>	<i>The Eye of the Beholder</i>

### Listening in Interpersonal Communication

<i>Ordinary People</i>	<i>Breakfast Club</i>
<i>Jerry McGuire</i>	<i>Joy Luck Club</i>

### Effectiveness in Interpersonal Communication

<i>As Good as it Gets</i>	<i>Austin Powers</i>	<i>Sixteen Candles</i>
<i>My Fair Lady</i>	<i>Pretty Woman</i>	

### Universals of Verbal and Nonverbal Messages

<i>The Miracle Worker</i>	<i>Children of a Lesser God</i>	<i>Mr. Baseball</i>
<i>Green Card</i>	<i>Nell</i>	<i>Four Wedding and a Funeral</i>

Verbal Messages: Understanding Principles and Pitfalls

<i>Philadelphia</i>	<i>The Hurricane</i>	<i>Working Girl</i>
<i>Edward Scissorhands</i>	<i>Sixteen Candles</i>	<i>Dirty Dancing</i>
<i>Never Been Kissed</i>	<i>Do The Right Thing</i>	<i>Rocky</i>

Verbal Messages: Reducing Barriers to Interaction

<i>Flower Drum Song</i>	<i>Schindler's List</i>	<i>Clue</i>
<i>Do the Right Thing</i>	<i>Mrs. Doubtfire</i>	
<i>The Thin Red Line</i>	<i>Clueless</i>	

Nonverbal Messages: Body & Soul

<i>Pumping Iron</i>	<i>A Shot in the Dark</i>	<i>Victor/Victoria</i>
<i>Young Frankenstein</i>	<i>My Dinner with Andre</i>	<i>Clueless</i>
<i>A Night at the Opera</i>	<i>Some Like it Hot</i>	<i>Mask</i>

Nonverbal Messages: Space & Time

<i>A Passage to India</i>	<i>Groundhog Day</i>	<i>Hairspray</i>
<i>Neighbors</i>	<i>Clueless</i>	<i>Pleasantville</i>

Messages & Conversation

<i>In the Heat of the Night</i>	<i>Billy Madison</i>	<i>Annie Hall</i>
<i>Ferris Bueller's Day Off</i>	<i>You've Got Mail</i>	<i>Grumpy Old Men</i>
<i>My Dinner with Andre</i>		

Universals of Interpersonal Relationships

<i>Regarding Henry</i>	<i>When Harry Met Sally</i>	<i>When a Man Loves a Woman</i>
<i>Bridges of Madison County</i>	<i>As Good as It Gets</i>	<i>Reality Bites</i>
<i>Mrs. Doubtfire</i>	<i>Fool for Love</i>	<i>Dying Young</i>

Relationship Development & Deterioration

<i>Cyrano De Bergerac</i>	<i>The Seven Year Itch</i>	<i>What's Up, Doc?</i>
<i>When Harry Met Sally</i>	<i>Wall of the Roses</i>	<i>Moonstruck</i>
<i>Fool for Love</i>	<i>A Doll's House</i>	<i>Mrs. Doubtfire</i>
<i>When a Man Loves a Woman</i>	<i>Roxanne</i>	<i>Bridges of Madison County</i>
<i>Bull Durham</i>	<i>Shampoo</i>	<i>As Good as It Gets</i>

Relationship Maintenance & Repair

<i>84 Charing Cross Road</i>	<i>Coming to America</i>	<i>When Harry Met Sally</i>
<i>Bridges of Madison County</i>	<i>Bye Bye Love</i>	<i>A Doll's House</i>
<i>As Good as it Gets</i>	<i>Grumpy Old Men</i>	<i>Stand By Me</i>
<i>War of the Roses</i>	<i>Big</i>	<i>City Slickers</i>
<i>Roxanne</i>	<i>Mrs. Doubtfire</i>	<i>Fool for Love</i>

Power in Interpersonal Relationships

<i>Citizen Kane</i>	<i>Top Gun</i>	<i>The Graduate</i>
<i>All the President's Men</i>	<i>A Few Good Men</i>	<i>Driving Miss Daisy</i>
<i>Maverick</i>	<i>9 to 5</i>	<i>Fargo</i>
<i>Stuart Saves His Family</i>	<i>Barb Wire</i>	

Conflict in Interpersonal Relationships

<i>Who's Afraid of Virginia Woolf?</i>	<i>Outsiders</i>	<i>American Beauty</i>
<i>Joy Luck Club</i>	<i>Ordinary People</i>	<i>On Golden Pond</i>
<i>Cat on a Hot Tin Roof</i>	<i>War of the Roses</i>	<i>Grumpy Old Men</i>
<i>Scenes from a Mall</i>	<i>The Breakfast Club</i>	<i>The Odd Couple</i>

Friends & Lovers

<i>Waiting to Exhale</i>	<i>Fatal Attraction</i>	<i>Fried Green Tomatoes</i>
<i>The Way We Were</i>	<i>American Beauty</i>	<i>The Color Purple</i>
<i>Sleepless in Seattle</i>	<i>Cousins</i>	<i>Stand By Me</i>
<i>There's Something About Mary</i>	<i>Love Story</i>	

Primary & Family Relationships

<i>Moonstruck</i>	<i>Terms of Endearment</i>	<i>Father of the Bride</i>
<i>American Beauty</i>	<i>The Color Purple</i>	<i>The Great Santini</i>
<i>Who's Eating Gilbert Grape</i>	<i>Christmas Vacation</i>	<i>Ordinary People</i>
<i>Fried Green Tomatoes</i>	<i>Steel Magnolias</i>	<i>Sixteen Candles</i>

Interpersonal Communication & Relationships in the Workplace

<i>Working Girl</i>	<i>9 to 5</i>	<i>Network</i>
<i>His Girl Friday</i>	<i>China Syndrome</i>	<i>Apollo 13</i>
<i>Clock Watchers</i>	<i>The Firm</i>	<i>Norma Rae</i>
<i>Wall Street</i>	<i>Silkwood</i>	<i>Top Gun</i>