

Comm 71 (4C)
Listening, Speaking and Pronunciation

Instructor: Rosalyn Kahn

Email kahnra@lacitycollege.edu (Please note in message header LA City and class time)

No assignments may be sent via email. All assignments must be typed and turned in hard copy at the start of class.

Office Hours: FH/222 615-6:45pm

Class Webpage: www.speechsuccess.net Click on Link for Pronunciation & Listening

Click on www.MyEnglishLab.com/Northstar to register for my English Lab

Course: IDltsk-pfrh-qj6b-7kku

Texts:

1. Tess Feree & Kim Sanabria (2015) North Star Listening & Speaking 4th edition, Level 4 Intermediate, 3rd ed. Pearson Education, Whiteplane, New York.
2. Advanced Longman American English Dictionary. London England: Longman Publishing.
3. Thesaurus (Available at any used bookstore no particular brand needed).

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COREQUISITE: Students in Comm. 71 must also enroll in the lab component Speech 60A (1 hour a week). You must attend the orientation on 2nd week. If you miss more than one absence you will be dropped from the course.

OFFICE OF SPECIAL SERVICES: OSS is available to provide support to students with physical and/or learning disabilities. Contact them at 323-953-4000 extension 2270.

Course Outcomes

This course focuses on improved critical and creative thinking skills, listening, speaking, and the practice of English pronunciation. It will help to facilitate the successful transfer to Speech 72. We will focus on reading, understanding and analyzing information from a wide variety of sources. Student will learn to formulate solutions; give oral presentations; and use computers and related technology to achieve academic, personal and professional success.

Student Learning Outcomes

The student will present a 3-5 minute personal experience [deliver a speech] that will include information about the person's culture in front of a live audience of their peers.

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Assignments:

You will be graded on weekly oral reports, midterm, final exam, IPA journal, cultural artifact and culture speech, and an oral research project.

Weekly homework assignments:

- ✓ Complete the two vocabulary sections in each unit of your textbook. In addition you will complete Listening One to main ideas, and conclude with the grammar exercises.

Go to <http://www.ted.com/talks> or www.npr.org/series/4516989/storycorps from NPR Radio

Come prepared to share a summary and reaction in your own words. Practice at your leisure time to make sure you are pronouncing the words correctly talking to us and not reading to us.

Attendance Policy

If you have more than **three** absences you will be dropped from the class. Three tardies will be considered an absence. Excusable absences are permitted with a doctor's notice that should be dated on the day of the absence. **It is your responsibility to drop the class if you decide to discontinue 2/20 is drop w/o a W and 5/7 is final drop date.**

Documented Excuse: medical (illness), legal (jury duty), and bereavement (death).

Excuses that are not considered documented: work (for whatever reason), family (for whatever reason), legal (self caused), transportation, and other obligations not listed.

Student Code and Class Conduct & Code of Regulations

Students are to abide by the student code and classroom conduct found in the LA City College catalog. (Section 41301 through 41304 of Title 5) Academic Dishonesty and inappropriate behavior is not accepted under the California Code of Regulations. Any students who do not comply with the code will suffer the disciplinary measures of Los Angeles City College.

*****All assignments should be typed and are handed in the beginning five minutes of the class or it will not be accepted.*****

Grading is done on point system for the total assignments completed:

25 points Midterm 3-14

Unit 1-4

To best prepare: memorize the vocabulary, study the grammar, chapter concepts, and practice listening to the CD.

25 points Final Exam Unit 5- 30

To best prepare: memorize the vocabulary, study the grammar, chapter concepts, and practice listening to the CD.

20 points I.P.A. Journal DUE 5-23 No exceptions

10 page journals includes: 1) All I.P.A. phonemes covered in class/text and 60A lab. 2) One page per unit. 3) Each page must list IPA symbol(s) and a minimum of 10 target words per phoneme which are different from those discussed in class.

20 points for cultural artifact speech. DUE 4-11 & 4-18 You will bring one object that is representative from your country and tell us the significance of this object. Please provide typed

copy to the instructor of your presentation before speaking. You should practice at your leisure time to make sure you are pronouncing the words correctly talking to us and not reading to us.

25 point cultural presentation 5-3 and 5-10 3-5 minutes where you will answer three of the four questions.

What did you anticipate about America before you came? How did those ideas change? Will you return to live in your country? What are your hopes and dreams for the future? Provide a typed copy before presenting. You should practice at your leisure time to make sure you are pronouncing the words correctly talking to us and not reading to us.

25 points Oral presentation and written report Date TBD

Write a three page double spaced report and prepare a three minute oral report. Answer these questions.

- 1) What difficulties did the individual face?
- 2) What did you learn from that individual?
- 3) How will their lessons help you to live your life better?

Choose one of these options:

- Observe a video addressing adversity.
- Read a book addressing adversity.
- Visit a live theatrical performance.

One night during the semester we will see a campus theatre performance. Students unable to attend the show have the two other options listed above. **All papers from this assignment are due the class session following the observance of the theatre performance.** Dates and times will be determined during the semester. No late assignments will be accepted

There may be random quizzes, in class exercises or oral reports which may be given at any time.

20 points Expanded Research Textbook 5-17 and 5-24

Student will write a two page double space report based on expanded information from the text book. They must find at least one newspaper article of 500 minimum words (2 pages) to report on contemporary information beyond the textbook. Students will work in groups of at least 4 people. Further information will be presented in class.

50 points Computer Exercises

Student will complete online materials include review and test in my My English Lab.

Grades Based on total points earned in the class

A=90% B=80% C=70% D=60% F=50%

Class Conduct:

- Students must complete ALL assignments listed on page two and three of syllabus to pass the course. Any assignment missed leads to a lower total point earned in the course.

- **If you leave class during the break, you are considered absent.**
- If you arrive to class more than 15 minutes late on your speaking day your oral assignment will result in 5 point deductions or a possible fail in that assignment.
- **There will be NO MAKE-UPS on any assignment.**
- Students will conduct themselves in a supportive adult manner. Oral presentations can be challenging for many students, so please use proper classroom behavior.

PLEASE DO NOT CHEW GUM DURING SPEECH CLASS

- **TURN OFF ALL ELECTRONIC DEVICES UPON ENTERING CLASS.**
 Student may be suspended or expelled from any or all classes for good cause including disruptive behaviors, computer-related crimes, or other causes related. Disruptive behavior of this class specifically includes texting, talking on your phone, and accessing WIFI through your computer. **If you engage in these disruptive behaviors, you will be asked to leave class the FIRST TIME, and the following time you will be failed for the class.**

Assistance: Please do not hesitate in asking for help at anytime. I am generally a nice and helpful person—however; the exception is made to help those who don’t procrastinate.

Tentative Course Schedule:

We will try to follow the schedule as best as possible. Any changes will be discussed as a class.

		Your Scores
2-7	Course Overview	Sign up Comm. 60A YOU Must turn in ADD SLIP
2-14	Unit 1	60A Class begins
2-21	Unit 2	
2-28	Unit 3	Each student will come prepared to do 2-3 minute Storycourt report or Tedtalk report.
3-7	Unit 4	Each student will come prepared to do 2-3 minute Storycourt report or Tedtalk report.
3-14	Midterm Exam 1-4	Introduction to Cultural Artifact <hr/>
3-21	Unit 5	Cultural Artifact Talk Bring typed outline and object
3-28		Cultural Artifact Talk Bring typed outline and object
4-4	SPRING BREAK	

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4-11	Unit 6	
4-18		Meet in Library Rm 129 entire class. Tentative date
4-25	Unit 7	
5-2	Unit 8	
5-9		Cultural Presentations
5-16		Cultural Presentations
5-23	Review Game	IPA Book Due
5-30	FINAL EXAM Units 5-8	7-9PM MUST BRING Mini Essay Book

Syllabus Agreement
Speech 71 Pronunciation and Listening
Professor Kahn

Please complete this form, sign your name at the bottom and return to the instructor. You may write any additional comments you want to share with the instructor on the back of this form.

Name _____
Home () _____
Work () _____
Major _____
Best day, time and number to reach you. _____
Email _____

1. Have you ever taken another Speech course?
_____ Yes _____ No If, yes, what was the name of the course and where was the course taken:

2. What are your concerns in taking this class?

3. Why are you taking this course?

4. How does this course relate to your future goals?

I have read the syllabus for Professor Kahn's Comm. 71 course at LACC, and I agree to follow the guideline set forth.

Name (Please Print) _____

Student's Signature _____ Date _____

- 1) Students will demonstrate confidence speaking English as a Second Language.
- 2) Students will verbally illustrate a specific culture.

Grading Scale or Criteria

A - Excellent

B - Good

C - Satisfactory

D - Less than satisfactory

Effective July 1, 2012 students are allowed three (3) attempts to pass a single class within the Los Angeles

Community College District. If a student gets a "W", "D", "F", or "NP" as a grade in a class, that counts as an attempt.

If you think you will not be able to complete this course with a C or better, please drop by the due date.

Students who are registered and miss the first time the class meets may lose their right to a place in the class.

Whenever students are absent more hours than the number of hours the class meets per week, the instructor may

exclude them from class. If the instructor determines that there are no mitigating circumstances that may justify the

absences, the instructor may exclude a student from the class. Students are responsible for officially dropping a class

that they stop attending.

Attendance Policy

Drop and Repeats

COMM 071

Not Transferrable

Students enrolled in Communication Studies 71 practice using English as a Second Language.

They supplement usage of the most common level four words in English, their accurate pronunciation, their usage in idiomatic

expressions and figurative language. This level four course is taken concurrently with co-requisite Communication

Studies 60A.

Course:

Title: SPEAKING ENGLISH AS A SECOND LANGUAGE I

Course Description

Units/Transferability

Prerequisites/Co-requisites/Advisories

Course Student Learning Outcomes

No Prerequisite. Corequisite: Communication Studies 60A Advisory: English As a Second Language 3A and English

As a Second Language 3B

F - Failing

P - Pass; at least equivalent to a "C" grade or better

NP - Not Pass; equal to "D" or "F" grade

Financial Aid

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000

ext.2010 or email finaid@lacitycollege.edu.

For all important dates make sure to visit

<http://www.lacitycollege.edu/services/admissions/dates.html>

Accommodations

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Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (323-953-4000, ext.2270 or email oss@lacitycollege.edu) as soon as possible, and at least two weeks before any exam or quiz. All information will remain confidential.

Student Code of Conduct

Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade (see LACCD Board Rule 9803.28). Penalties may include a grade of zero or "F" on an exam or paper, or even suspension from the College